



## THE 2009-2010 CURRICULUM

Since 1991 The Academy has been offering its students a highly professional staff of instructors culminating into one of the largest sources of theatrical knowledge in Tulsa. Our students not only excel in the technicality of their chosen art/s - dancing, singing and/or acting - but they also receive a well-rounded knowledge of history of those art forms. Many of our students have gone on to continue their studies in universities as well as careers in their chosen art/s. Allow us to also help you and your child dance, act, sing and perform their way through all the stages that life presents.

### CLASS SCHEDULE (Teachers and class schedule are subject to change due to class enrollment)

ADULT BALLET	Begin/Interm	Wednesday	Studio I	10:20-11:30 AM
CREATIVE MOVEMENT	Ages 3-4	Wednesday	Asher Room	9:30-10:15 AM
PRE BALLET	Ages 4-6	Tuesday	Studio I	4:00-5:00 PM
BEGINNING BALLET	Ages 6-8	Tuesday	Studio I	5:05-6:05 PM
BALLET I	Ages 7-10	Mon & Thurs	Studio I	4:15-5:15 PM
BALLET II / POINTE I	Interm/Pointe	Mon & Thurs	Studio I	5:20-6:30 PM
POINTE I	Begin/Interm	Wednesday	Studio I	4:25-5:25 PM
POINTE I/II VARIATIONS	Interm/Adv	Wednesday	Studio I	5:30-6:30 PM
POINTE II	Interm/Adv	Monday	Studio I	7:40-9:10 PM
POINTE II	Interm/Adv	Tuesday	Studio I	6:35-8:05 PM
POINTE II	Interm/Adv	Thursday	Studio I	6:30-8:00 PM
BALLET II / POINTE I/II	Interm/Adv	Friday	Studio I	4:10-5:30 PM
CHARACTER	Interm/Adv	Monday	Studio I	6:35-7:35 PM
BALLET I / ICE SKATERS	Begin/Interm	Wednesday	Asher Room	5:30-6:30 PM
TAP I	Begin Ages 6-10	Thursday	Studio II	5:20-6:20 PM
TAP II	Begin Ages 10+	Thursday	Studio II	4:15-5:15 PM
TAP III	Interm/Adv	Wednesday	Studio II	4:25-5:25 PM
TAP/JAZZ COMBO	Begin Ages 5-7	Tuesday	Studio II	4:00-5:00 PM
JAZZ I/II	Begin/Adv 8+	Wednesday	Studio I/Theatre	6:35-8:10 PM
BROADWAY WORKSHOP I	Beginning	Saturday (Once per month)	Studio I	1:00-2:30 PM
BROADWAY WORKSHOP II	Interm/Adv	Saturday (Once per month)	Studio I	2:45-4:45 PM
MODERN	Qualified Students	Thurs / Bi-weekly	Studio I	6:30-8:00 PM
VOCAL MUSIC I	1st – 2 <sup>nd</sup> Grade	Thursday	Asher Room	4:15-5:15 PM
VOCAL MUSIC II	3 <sup>rd</sup> – 7 <sup>th</sup> Grade	Tuesday	Asher Room	4:25-5:25 PM
VOCAL MUSIC III	8 <sup>th</sup> – 12 <sup>th</sup> Grade	Tuesday	Asher Room	5:30-6:30 PM
ACTING II	3 <sup>rd</sup> – 7 <sup>th</sup> Grade	Tuesday	Theatre	5:30-6:30 PM
ACTING III	8 <sup>th</sup> – 12 <sup>th</sup> Grade	Tuesday	Theatre	4:25-5:25 PM
IMPROV WORKSHOP	8 <sup>th</sup> -12 <sup>th</sup> Grade	Saturday (Once per month)	Studio I	3:30-5:00 PM
LITTLE MOZARTS (Piano)	Ages 4-5	Wednesday	Asher Room	4:15-5:00 PM
MOVEMENT & TUMBLING	Ages 4-5	Wednesday	Gym	5:40-6:25 PM
PRIVATE VOICE & PIANO	Ages 10+ & Ages 6+	By Appointment	Asher Room	By Appointment
PRIVATE GUITAR	Ages 8+	By Appointment	Class Room	By Appointment

### THE STAFF

**Matthew Bridwell** (Ballet) - Mr. Bridwell is the director of The Academy. He is the former senior Premier Danseur with Tulsa Ballet Theatre. His performance background with major dance companies in the U. S. and Europe not to mention his current association with major Broadway musicals through Celebrity Attractions is large.

**Sandra Bridwell** (Ballet) - Ms. Bridwell's professional experience includes performing in Discovery Lands' "Oklahoma!" Her studies have taken her to noted schools as Harkness (NYC) and David Howard (NYC). Besides assisting in running The Academy, she is also responsible for much of the primary ballet training of our students.

**Hope Theodoras Ely** (Ballet) - Ms. Ely is a former soloist with Tulsa Ballet Theatre. Since 1976 she has not only been one of Tulsa's most prominent ballet teachers but choreographers as well. She has also restaged works by the late Roman Jasinski for Ithica Ballet, NY - Cincinnati Ballet, OH and New Orleans Ballet, LA to name just a few.

**Sara Dyer** (Tap/Modern) - Ms. Dyer is an expert in many aspects of dance. Besides teaching tap and modern here, she is also the head of the dance department at Holland Hall. She is also a prominent figure in the world of local musical theatre as well.

**Lisa Lahmeyer** (Vocal Music) - Ms. Lahmeyer is one of Tulsa's most accomplished instrumental & vocal music school teachers. Her classes emphasize the music and vocal style needed to succeed in today's musical theatre.

**Terry Grufik** (Drama) - Mr. Grufik has been in the theatre all his life. He is the original founder of what is now Tulsa's Clark Theatre. His many credits include directing "Tom Sawyer," "Cinderella" & "You're a Good Man, Charlie Brown".

**Lesley Jennings** (Broadway Workshop) – Miss Jennings is an accredited veteran of Broadway as well as the Associated Director of the Broadway Theatre Dance Workshop in Santa Fe, NM.

**Robin Hanan** (Tap & Jazz) – Miss Hanan enjoyed a long career as a teacher and performer in LA before joining The Academy. She is in charge of our tap and jazz students.

**Frank Gallagher** – Frank is one of the directors of Clarke Theatre. He is also Tulsa's master of improvisational acting.

**Rachel King** (Vocal Music) – Miss King is part of our private vocal music specialist team.

## CLASS CLOSINGS

The Academy is closed on selected nationally recognized holidays, Winter and Spring Breaks (determined by the Tulsa Public School System Calendar) as well as certain Jewish Holidays. These dates are e-mailed as part of our monthly newsletter to each student (**which is how we regularly communicate with parents and students**) and are posted each month on the calendar of events board outside Studio I. We also observe the Tulsa Public School System cancellation policy in regards to snow days. Classes missed due to snow cancellations or Jewish holidays can be made up. It is understood that students are enrolled during the entire season, which is August 17, 2009 through May 29, 2010. Our summer schedule will be announced in spring 2010.

## TUITION

Tuition is due on the first class of the month and must be given to the instructor. **Checks need to be made payable to Matthew Bridwell.** A late fee of \$10 is applied if paid after the 10<sup>th</sup> of the month. All ballet students (except Creative Movement, Pre Ballet, Beginning Ballet and Adult Ballet) must be enrolled in at least two classes. For those students wishing to take two or more classes a week (of any combination of art forms) there is an automatic price break. Those monthly per student tuitions are listed below. A discount of 5% is applied for those students who pay their tuition in semi annual (semester) payments. There is also a 10% discount for families that have two or more children enrolled or a 10% discount for members of JCC; only one discount may apply. **Please Note:** Once a student has made the decision of the number of classes to take, that student is committed to that schedule. Within the season a student can add more classes (if available) but not subtract.

1 CLASS PER WEEK	\$ 54.00 Per Month (Creative/Pre/Begin & Adult Ballet/Tap/ Jazz/Vocal & Drama)
	\$ 30.00 Per Month (Modern only by itself or an additional \$20 with other classes)
2 CLASSES PER WEEK	\$ 88.00 Per Month (Any Combination Of Art Forms)
3 CLASSES PER WEEK	\$118.00 Per Month (Any Combination Of Art Forms)
4 CLASSES PER WEEK	\$141.00 Per Month (Any Combination Of Art Forms)
5 CLASSES PER WEEK	\$161.00 Per Month (Any Combination Of Art Forms)
6 CLASSES PER WEEK	\$181.00 Per Month (Any Combination Of Art Forms)
UNLIMITED CLASSES	\$215.00 Per Month (Any Combination Of Art Forms) Add Broadway - \$10 per class
BROADWAY / IMPROV WORKSHOP	\$20 Per Class (Academy Student) & \$30 Per Class (Non Academy Student)
PRIVATE CLASSES	\$20 Per 30 Minute Class/\$30 Per 1 Hour Class – TAP, VOCAL, PIANO, GUITAR
YOUNG MOZARTS	\$10 Per 45 Minute Class

## MAKE-UP POLICY

No refunds will be made for missed classes. Missed classes **may not** be accumulated and taken in lieu of paying tuition. **ONLY** classes missed due to Jewish Holidays, snow day cancellations, illness or unavoidable circumstances (with prior notice) may be made up depending on the level of the student. Any make-ups must be made within two months of the missed class within the season. The staff of The Academy will determine make-up classes; which includes classes that may be rescheduled.

## DRESS REQUIREMENTS – Colors & Styles Are Specific To Each Class – Ask For Details

PRE BALLETT & CREATIVE MOVEMENT - Pink tights, light pink leotard (Bloch CL5462), pink ballet shoes.

BEGINNING BALLETT - Pink tights, light blue leotard (Bloch CL5462), pink ballet shoes.

BALLETT I - Pink tights, Navy leotard (Bloch CL5462), pink ballet shoes.

BALLETT II/POINTE I - Pink tights, black camisole leotard (Mirella M207L) & pink ballet shoes. Pointe shoes worn on approval.

POINTE II - Pink tights, any colored camisole leotard (Mirella M207L for performance), pink ballet shoes and/or pointe shoes.

TAP/JAZZ/BROADWAY– Any color of leotard and tights, jazz pants or shorts are allowed. Tap or jazz shoes are required.

CHARACTER – Ballet class level attire, long black character skirt and character shoes.

ALL ADULTS – Any color of leotard, tights and skirt are allowed.

ALL MALES – Preferably white t-shirt, dark tights or shorts, white socks and white ballet shoes.

VOCAL MUSIC & DRAMA – Comfortable street clothing.

## GROOMING & CLASS BEHAVIOR

It is expected that all ballet students will have their hair secured off of their neck and face before class starts. Girls **must** have their hair in a bun form for all classes. It is also expected that all students will arrive on time for class and conduct themselves as ladies and gentlemen. Consistent tardiness will not be tolerated.

## OBSERVING CLASSES & SCHOOL PERFORMANCES

Anyone may watch any class from prearranged locations of that class throughout the year. We do not do recitals. We do however present a polished year end performance every other season. Our next performance will be May 22 & 29, 2010. This set up allows us to spend our time teaching the art forms thus bettering the students when they do perform. Selected students will also be invited to perform in selected local and out of town events. When this occurs there may be a fee for participating.

## PICKING UP STUDENTS

For the safety of our students it is expected that the parent or guardian will pick up their child at the end of class. It is preferred that children 10 and younger be picked up by the dance room. Otherwise, children can also wait in the front lobby where there is a receptionist. All siblings **must** be attended by an adult where ever they are in the building.

## ABOUT JCC

All classes are held at the Charles Shusterman Jewish Community Center (2021 E. 71st, Tulsa, OK 74136 / 495-1111). Messages for either the director or the instructors can be directed to 749-2180. There are full dressing room facilities with lockers and showers for all students. Parents of children enrolled may wait for their child in any of the center's comfortable waiting areas or in our well-lit parking area. A drop-off / pick-up circular drive is also provided.